GRACE ATHENA FLOTT

Born Tucson, AZ

Lives and Works Seattle, Washington, USA

Education 2019, Certificate, Juliette Aristides Atelier, Seattle, WA

2013, BA, University of Washington, Seattle, WA

Solo Exhibitions

2023 — 2024 "New Icons", Port of Seattle Pier 69, Seattle, WA

Hologram Gallery, Seattle, WA

2022 "Exposure Therapy", Figure Ground Gallery, Seattle, WA

Selected Group Exhibitions

2023	"BIMA Spotlight," Bainbridge Island Museum of Art, Winslow, WA
2023	"Hope Corps Showcase," Cornish Playhouse, Seattle, WA
2023	"Illegal," Basecamp Studios, Seattle, WA
2023	"Temple", Method Gallery at the Coliseum Theater, Seattle, WA.
2023	"AWA Pushing Forward Reaching Back," Brookgreen Gardens, Murells Inlet, SC
2023	"MIRROR," Manifest Gallery, Cincinnati, OH
2022	"Lineage: Generations of Realism," Salmagundi Club, New York, NY
2022	"Terrain 13," Terrain Gallery, Spokane, WA
2022	"The Power of Realism," Maryhill Museum of Art, Goldendale, WA
2022	"Gage Atelier Alumni Exhibition," Fountainhead Gallery, Seattle, WA
2021	"Figurativas 2021," Museum of Modern European Art (MEAM), Barcelona, Spain
2021	"Shades of Blue," <i>Equity Gallery</i> , New York City, NY
2021	"Searching for Beauty: Artist Views of 2020/2021," Maryhill Museum of Art,
Goldendale, WA	
2020	"ERGO: Art in Relation to the Body," Manifest Gallery, Cincinnati, OH
2020	"The Influence of Women," Maryhill Museum of Art, Goldendale, WA
2020	"2020 Visions," Phyllis Lamphere Gallery, Washington State Convention Center,
Seattle, WA	
2019	"Works on Paper: Drawing Reality," Maryhill Museum of Art, Goldendale, WA
2019	"Au Naturel: The Nude in the 21st Century," Royal Nebeker Gallery, Astoria, OR
2018	"Atelier Process & Painting," Maryhill Museum of Art, Goldendale, WA

Awards/Residencies

2023	Artist-in-Residence, <i>Chalk Hill Artist Residency</i> , Healdsburg, CA
2023	Activation Artist, Seattle Restored, Shunpike, Seattle, WA
2022	Hope Corps Grant, Seattle Office of Arts & Culture, Seattle, WA
2022	FASO Bold Brush Award for Glow Up (Portrait of Alizé)
2022	Artist-in-residence, The Hive, Spokane Public Library, Spokane, WA
2021	First Place in Artistic Excellence, Southwest Art Magazine
2020	Semi-finalist, BP Portrait Award, National Portrait Gallery, London, UK
2018	Allan and Mary Kollar Scholarship Award, Gage Academy of Art
2017	Scholarship for Artistic Excellence, Stanley R. & Robert E. Wright Foundation

LECTURES

Guest lecturer, *Art & the Body,* University of Nebraska Medical Humanities Dept., Omaha, NE, Jan. 2023 (Virtual). Invited by Professor Mark Gilbert.

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Guest lecturer, Art & Labor, University of Washington Bridges Center for Labor Studies, Nov. 2022

Panelist, Untold Stories in Art, Gage Academy of Art, Seattle, WA

Artist Talk, Winslow Art Center, Virtual webinar, August 2022

Artist Talk: In Conversation with Scott Méxcal, Figure Ground Gallery, Seattle, WA, May 2022

Artist Talk: Who Belongs in Art?, The Hive Artist-in-Residence, Spokane, WA, June 2022

Artist Talk: Finding Your Audience, Phoenix Society for Burn Survivors, Virtual conference, May 2022

Artist Talk: Finding Purpose After Injury, Phoenix Society for Burn Survivors, Virtual conference, Oct. 2021

Public Collections

Harborview Medical Center, Seattle, WA

Selected Bibliography

2023 "Painting of the Week: Let It Shine." Realism Today. Published Dec. 12, 2023.

2023 Cassidy, Benjamin. "Grace Athena Flott's Portraits Celebrate Burn Survivors." Seattle Met. Dec. 19, 2023.

2023 "The Power of Art in Healing with Artist Grace Athena Flott." Podcast interview. Girls with Grafts. *Phoenix Society for Burn Survivors*.

2022 Malafronte, Allison. "Artistic Excellence, First Place: Grace Flott." *Southwest Art Magazine*. Dec. 2021/Jan. 2022 Issue.

2021 Palermo, Louise, Curator of Education, Maryhill Museum of Art. "History Recorded: How Artists Respond to 2020." *Realism Today.*

2019 Hass, Cherie Dawn. Interview. "Grace Athena Flott: Still I Rise." Fine Art

Connoisseur.

2019 Wynkoop, Gena. "Artist of the Week: Grace Flott." Seattle Refined.

2019 Moyer, Shelby Rowe. "Sharing Stories, Shedding Light." Interview. 425

Magazine.